

Press Release
mfc-michèle didier

CLAUDE CLOSKY
Pick & Hammer

Presentation of Claude Closky's book *Pick & Hammer*
At mfc-michèle didier gallery, from January 26 to 30, 2016
Signing of the book by the artist on Thursday January 28, 2016 from 6 to 9 pm

mfc-michèle didier

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*Pick & Hammer**

Based on the face-to-face between the even and uneven pages, this publication confronts the results of the auction sales of 300 artworks. She puts in perspective the choice (Pick) and the market (Hammer). Page 16 an 'IKB' by Yves Klein, page 19 'Bingo' by Oscar Murillo, page 20 'Blah Blah Blah' by Mel Bochner, page 23 'Bruce Lee: Fighting Spirit' by Yan Pei Ming, page 34 'The Graces' by Joel-Peter Witkin, page 37 'The Fake Rothko' by Adrian Ghenie, page 38 'sans titre (Mur de brique)' by Victor Vasarely, page 47 'Triple Elvis' by Jeff Koons, page 50 'Empreinte de pinceau n° 50' by Niele Toroni, page 73 'Picasso' by Kang Hyung-Koo, page 74 'Les Beatles' by Robert Freeman, page 79 'Keep it Spotless' by Banksy, page 98 'Self Pietà' by Sam Taylor-Wood, page 101 'Moona Lisa' by Nick Walker, page 112 'Art (Positive and Negative)' by Andy Warhol, page 117 'White Electric Chair' by Ivàn Navarro, page 136 'Iron Curtain, Wall of Oil Barrels' by Christo & Jeanne-Claude, page 141 'Kitsch Mao No. 13' by Feng Zhengjie, page 144 'Pioneer Girl' by Alexander Rodchenko, page 155 'YES' by Tim Noble and Sue Webster, page 168 'Pandas' by Wu Zuoren, page 191 'My Frida' by Youssef Nabil, page 200 'Asteroid Collision' by Chris Foss, page 211 'Barnett Newman: the Paintings' by David Diao, page 212 'Stock Market, Tokyo' by William Klein, page 243 'A B, Courbet' by Gerhard Richter, page 254 'Tableau clous' by Bernard Aubertin, page 257 'Spiritual America' by Richard Prince, page 262 'Nostalgic Poster (Pravda - Coca Cola)' by Milan Kunc, page 271 'The First Red Yellow and Blue' by Mary Heilmann, page 274 'Jackson Pollock' by Hans Namuth, page 291 'Peek-a-Boo Raven #2' by Mel Ramos, page 296 'Abstract Painting' by Ad Reinhardt, page 301 'The Maids-in-Waiting' by Salvador Dalí.

Caption of the image: Sold for \$26.4 millions, Gerhard Richter's 'A.B. Courbet' by Sotheby's New York, on November 13, 2013. Michelle V. Agins - The New York Times

* 20,5 x 12,6 cm, 312 pages, limited edition of 200 copies, published in 2015 by mfc-michèle didier, ©2015 Claude Closky and mfc-michèle didier



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